

Funding Sources for Amber Flores, Music Teacher

- 1. Paul G Allen Family Foundation ****
<http://www.pgafamilyfoundation.org/Grants>
This grant supports “creative, ambitious educators who provide transformational learning opportunities for students.” They have given to school libraries. Prospective applicants must introduce themselves through the contact form; they don’t accept unsolicited applications.
- 2. Reed and Carolee Walker Fund** <http://www.oregoncf.org/grants-scholarships/grants/ocf-funds/walker>
Concerned with the health and welfare of children in poverty. However, they want measurable results, and prefer a history of success.
- 3. Nike Employee Grant Fund** <http://www.oregoncf.org/grants-scholarships/grants/ocf-funds/nike>
Our schools are in the target counties for these grants. However, most of the grants go to sports/active causes.
- 4. The Mockingbird Foundation ***** <http://mbird.org/funding/recipients/>
Focused on music education for kids, supported by fans of the band Phish. Pre-application
- 5. Community Grant Program through OCF** <http://www.oregoncf.org/grants-scholarships/grants/community-grants>
This grant has a broad focus and lists advancing equity as one of their primary concerns, and the size of the grants is about what we are looking for. It looks as though applications cannot be for “projects in individual schools.”
- 6. Fender Music Foundation ***** <http://www.fendermusicfoundation.org/grants/>
They provide resources for music education programs, and have a history of providing guitars for classroom music programs. Pre-application 24 hours. Application, not a grant to write.
- 7. PPS Equity Fund** <http://www.thinkschools.org/local-school-foundations/equity-fund/>
Seeks to address disparities in school funding in Portland schools. The site says: “As outlined in PSF’s original charter, 1/3 of those funds raised after the first \$10,000 go directly to schools without the parent base to raise funds independently, thereby working to bridge the existing equity divide.” It looks they may just be starting to award grants outside the Portland School District.

8. **McCarthy Dressman Education Foundation: Academic Enrichment Grants** *** <http://mccarthydressman.org/academic-enrichment-grants/>
Nurtures creativity in children from low-income households. Regularly awards grants to teachers, although they appear to be for more cutting edge programs. Deadline has passed for this year; opens again in January.
9. **The Mr. Holland's Opus Foundation** <http://www.mhopus.org/Home>
Donates new and refurbished instruments to underfunded music programs. Must complete a pre-qualification form by August 1. At least 65% of students must be enrolled in the free lunch program.
10. **Music is Revolution Mini-Grant** ***
<http://www.expandedschools.org/funding-opportunities/music-revolution-mini-grant#sthash.ZV1PN4bC.dpbs>
They focus exclusively on music education, and state an interest in fostering cultural identity. Deadline October 15. \$500
11. **NAMM Foundation** <http://www.nammfoundation.org/what-we-do/music-making-grants>
Supports hands-on music-making programs, although they seem to prefer innovation. By invitation only.
12. **Target: Art, Culture, and Design in Schools Grants**
<https://corporate.target.com/corporate-responsibility/grants/arts-culture-design-in-schools-grants>
They want to bring more art and culture into the classroom. Deadlines is passed this year; could apply in March next year.
13. **Lowe's Toolbox** ** <http://www.toolboxforeducation.com/faq.html>
They have a general education grant, but do give preference for environmental projects. Possible future opportunity
14. **Kids in Need Foundation: Fred Meyer Fund** *
http://www.kinf.org/grants/2014_teacher_grant_app.php?source=fred_meyer
They offer small grants to support the "creative use of common teaching aids." They also want to see projects that "tie nontraditional concepts together for the purpose of illustrating commonalities", which could be useful. Small grants from \$100-500.
15. **MTNA Grants** <http://mtnafoundation.org/mtna-grants/>
These grants are intended to support "comprehensive programs that nurture the creation, performance, study and teaching of music." None of the specific grants seem to apply to our needs.

16. **Grant T. Johnson Memorial Grant Program 2014** *** Hillsboro
Community Foundation, P.O. Box 808, Hillsboro, OR 97123
Supports arts and culture in Hillsboro. One \$2000 grant offered per year, deadline August 20.
17. **Cultural Coalition of Washington County**
<http://www.culturalcoalitionofwashingtoncounty.org/grant-application/>
They want to promote youth access to the arts. \$1,000 and \$2,000 grants available. Application period September 8-October 6.
18. **Challenge America Fast-Track, National Endowment for the Arts** **
<http://arts.gov/grants/apply-grant/grants-organizations/challenge-america-fast-track>
Supports small projects that aid underserved populations, in an effort to strengthen communities through art.
19. **The NEA Foundation Student Achievement Grants** **
<http://www.neafoundation.org/pages/grants-to-educators/>
Grants for teachers. They want a specific plan that fosters creative thinking and expands student comprehension.
20. **The Snowman Foundation**
http://www.snowmanfoundation.org/?page_id=153
They looked promising, but are no longer offering grants. They do have a program called "Play it Forward", which looks promising in terms of meeting Amber's needs.
21. **Hillsboro Schools Foundation Innovative Education Grants** *
<http://www.hsd.k12.or.us/Staff/SchoolNeeds/Grants.aspx>
They clearly want innovation, but are in our target area (Hillsboro). They want a one-page abstract before application.
22. **Oregon Arts Commission** * <http://www.oregonartscommission.org/grants/arts-learning>
Provides opportunities for k-12 students to learn through the arts. Deadline is passed, doesn't specifically mention music.
23. **Muzak Heart and Soul: Music Matters** <http://www.muzak.com/heart/wp-content/uploads/2012/01/2012-Music-Matters-Grant-Guidelines-Application.pdf>
Grants for music education, however the school must have 50 percent or more free and reduced lunch.
24. **Best Buy Community Grants** * <http://www.bby.com/community-grants/>

They do offer music grants, but they are for music production. Also, school must be within 50 miles of a Best Buy location.

25. **Kinder Morgan** * <http://www.kindermorgan.com/community/>
General grants, although they do list the arts as something they support.
26. **ASCAP** ** <http://ascapfoundation.org/grants.aspx>
Grant application is by invitation only. "Enhance and promote music education for students."
27. **The Aaron Copland Fund for Music** *
<https://grants.coplandfund.org/programs>
Focused on contemporary American music. Offers three different grants: the Supplemental Program might be a fit but it seems like a stretch.
28. **ACMP** <http://www.acmp.net/grants>
Music-specific grant, focused on chamber music. Might not be a fit for our purposes. This one seems more geared toward adults and is probably not right.
29. **P. Buckley Moss** *** <http://www.mossfoundation.org/teacher-art-grants>
Assists educators who need to further their education goals.
30. **The Safeway Foundation** <http://safewayfoundation.org/get-funded/what-we-fund.html>
Large grants for education.
31. **The Presser Foundation: Advancement of Music** **
http://www.presserfoundation.org/?page_id=117
General grant to advance music education.
32. **Arts In Education- Model Development and Dissemination Grants Program** ** <http://www2.ed.gov/programs/artsedmodel/index.html>
Bit difficult to figure out what they want. "Applicants must describe an existing set of strategies for integrating the arts into the regular elementary and middle school curricula, which could then successfully be implemented, expanded, documented, evaluated, and disseminated."
33. **Race to the Top** ** <http://www2.ed.gov/programs/racetothetop-district/index.html>
Possible federal equity grant.
34. **The Presser Foundation: Advancement of Music** **
http://www.presserfoundation.org/?page_id=117
General grant to advance music education.

35. **Kids in Need Foundation** * <http://www.kinf.org/grants/guidelines.php>
Wants innovation; creative use of common teaching tools. September 30 deadline.
Not music specific.
36. **Small, Rural School Achievement Program** *
<http://www2.ed.gov/programs/reapsrsa/index.html>
Includes “improving the academic achievement of the disadvantaged.” Might be hard to make a case for this.
37. **AOSA Training and Projects Fund** ** <http://aosa.org/resources/training-and-projects-tap-fund/>
Music education grant primarily interested in benefitting low-income populations.
Grant sizes appear to be right in our target range.
38. **Classics for Kids** <http://www.classicsforkids.org/grants.html>
Provides stringed instruments for kids, intending to “bridge the funding gap.” They don’t show guitars, but maybe.
39. **Metlife Foundation**
https://www.metlife.com/assets/cao/foundation/MLFDetailedGuidelines_Nov2013.pdf
General grant concerned with underserved households. They want measureable results and are not targeting education/schools.
40. **The Meyer Memorial Trust** 425 NW 10th Avenue, Suite 400, Portland, OR 97209 <http://www.mmt.org/grants>
Their Grassroots Grant may apply, although the amount is for more than we need.
Probably out of our reach.
41. **NASAA** <http://www.nasaa-arts.org/Research/Grant-Making/index.php>
Useful information on Art in Rural communities funding. Can’t seem to locate the actual grants.

*** Very Good Possibility

** Maybe

* Unlikely